

**A.** E. CLEGG, of Huddersfield, maker of the half-and-half diagonal weave cloth pictured in *The Tailor and Cutter* dated January 26, 1951, has had a suit made from that material. Photographs of the garments, made by Benson and Clegg, tailors by Royal Appointment, are shown here and a diagram of the lay used is added.

The fact that the cloth is woven so that the diagonals on one half of its width run in reverse of those on the other half actually makes the planning out of the garment parts a much more convenient business than is the case when the diagonals are woven right across the full width of the piece, as is general.

As will be seen on the photographs, the effect of the lay adopted in this case is very satisfactory. The diagonals on the back come to an apex on the centre seam, those of the collar running in harmony. On the forepart the diagonals are running upwards from the centre front to the shoulder ends. The waistcoat foreparts are arranged so that a similar run of diagonals is obtained. Top-half and under-half of the sleeves have the same run of diagonals as on the fore-

## A new approach to the



